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AL LARVICK FUND AWARDS SECOND ANNUAL NORTH DAKOTA HOME MOVIE GRANT

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February 1st, 2017: Al Larvick Conservation Fund (ALCF), a New York-based nonprofit, announces its 2017 **AL LARVICK NORTH DAKOTA GRANT (ALNDG)** in partnership with the fund's sponsor, [The MediaPreserve](#). The award goes to **Philip Milo Thompson** of Medora, North Dakota (originally of Alpha, ND). Thompson will have his films conserved, digitally transferred and publicly showcased in 2017 through ALCF and local partners.

The home movie collection consists of Super 8, and 8mm films totaling almost 4000 feet of footage. The [Thompson Family Film Library](#) documents happenings from 1946 through 1980 including family events; rodeos; parades; construction sites – such as the building of Garrison dam; North Dakota State School of Forestry activities and other yet to be discovered gems hidden on celluloid.

The fund's North Dakota Committee, made up of former and current residents of North Dakota, voted for Thompson's material based on his enthusiasm for local history and genealogy, the collection's content and his understanding of its significance. Thompson explained in his application,

"The media is a connection to our past. It is a visual record of our family and events important to the towns we call home. It allows us to see our ancestors in motion, see their mannerisms, and interactions. Two of my daughters still live in the area. We are able and have visited the Hogoboom Homestead in Alpha, North Dakota. The movies also allow us to see its origins and changes."

Beginning operation in 2015, ALCF has held annual screening and workshop events for the past two years in Bismarck, Valley City and West Fargo, North Dakota with local historical societies. Shane Molander, Deputy Archivist for the State Historical Society of North Dakota and ALCF board member, is the series' organizer.

In 2017, ALCF will hold its third annual public events in North Dakota, showing highlights of past and present grants in collaboration with grantees, their families and partner venues. Its Homespun Histories, an oral history arm of its program, will launch its pilot project during its tour. Details to be announced this summer.

Al Larvick Conservation Fund's mission is to preserve historical and cultural heritage through conservation, education, and the public accessibility of American home and amateur audiovisual media. Its program supports these activities through its **AL LARVICK NORTH DAKOTA GRANT** and **AL LARVICK NATIONAL GRANT**.

The Al Larvick Conservation Fund was inspired by home movie enthusiast, Al Larvick, who documented many of his family, professional and community activities after receiving an 8mm film camera from his son, Rockne, in the early 1950s. Al and his wife, Ethel were longtime residents of North Dakota where they both taught, coached sports and raised their two sons, Rockne and Wally. Al was born in the town of Temvik where his first-generation Norwegian parents homesteaded. He and Ethel attended college, lived and worked in Valley City before moving to Oregon in the late '50s.

ALCF works with its sponsors, [Home Movie Legacy](#), [The MediaPreserve](#) and [Pro8mm](#), as well as partners the [State Historical Society of North Dakota](#), [Center for Home Movies](#), [Barnes County Historical Society](#) and [Bonanzaville](#). The organization continues to form new partnerships, in an effort to expand home and amateur movie appreciation everywhere.

The **MediaPreserve**, a state of the art preservation lab founded in 2006, serves as Al Larvick Fund's North Dakota sponsor. Its VP, Bob Strauss, a native North Dakotan, is an avid supporter of ALCF, providing lab services, as well as attending public screenings. Today the fund also launches its 2017 Al Larvick National Grant with sponsor, Pro8mm.

For further information about ALCF, please visit <http://www.allarvickfund.org>. ALCF is fiscally sponsored by [IndieCollect](#), a program of the Laboratory for Icon & Idom, Inc.