



**For Immediate Release:**

Al Larvick Fund and Pro8mm support home movie collections of Indiana watchmaker and Tennessee Amateur Cinema League member

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New York, NY, August 1<sup>st</sup>, 2017 – **The Al Larvick Conservation Fund (ALCF)** and its sponsor, **Pro8mm** announce the 2017 Al Larvick National Grant recipients. For its second annual national grant, ALCF is thrilled to support two important home movie and amateur cinema collections created by World War II veterans.

Grant recipients include nonprofit, **Nashville Public Library Foundation (NPLF)**, of Nashville Tennessee and individual collection holder, **Lillian Sizemore** of Madison Wisconsin. The Al Larvick National Grant will cover approximately 1550 feet of film from NPLF's *The James Kilgore Film Collection: Four Decades of Innovative Amateur Filmmaking* and approximately 2300 feet of film from the Sizemore archive, *Leonard Wood Sizemore's Cold War Family Campfire*. Goods and services include inspection, cleaning and repair (if needed) of original film materials, as well as digital capture through **Pro8mm's** state-of-the-art digital film scanners at 2k (2048x1556) resolution. Additionally, shipping and hard drive costs are provided through the program. For descriptions of these filmmakers and films visit [www.allarvickfund.org/grantees/](http://www.allarvickfund.org/grantees/).

Kirsten Larvick, ALCF Founder and Executive Director, along with the fund's board consider grantees and their collections to be an ongoing relationship. Larvick states *"We support collection holders who seek to preserve and share their moving image material but are overwhelmed financially and/or technologically."* Larvick continues, *"We also want to ensure access to these records and work with their custodians to capture stories behind the movies."*

This year ALCF launches its Homespun Histories, an oral history program which interviews grant recipients about their films and videos. All moving images supported through the grant program will be available for study and enjoyment on the Internet Archive. Past grantee home movies are currently being cataloged and uploaded with many more to come.

ALCF's mission is to preserve historical and cultural heritage through conservation, education, and public accessibility of American home and amateur analog film and video. The organization accomplishes this through small grant-making, online access to supported collections, live screening events and its oral history program. With Al Larvick National Grant's sponsor, Pro8mm, ALCF is able to award one or more applicants grants totaling 5,000.00 of in-kind work per grant round at one of the leading small gauge film and video labs in the country.

Founded in 2015 ALCF is inspired by Al Larvick, a North Dakota native and home movie maker. Grants include Al Larvick National Grant and Al Larvick North Dakota Grant. For more information, visit [allarvickfund.org](http://allarvickfund.org).