



FOR IMMEDIATE RELEASE:
AL LARVICK FUND OPENS SECOND ANNUAL NATIONAL HOME MOVIE GRANT

Contact: Kirsten Larvick, info@allarvickfund.org, 646.797.3295

The **AL Larvick Conservation Fund (ALCF)**, a New York-based nonprofit, announces the launch of its national moving image conservation and digital transfer grant, which opens for applications this February 1st, 2017, in conjunction with its sponsor, **Pro8mm**.

The **AL LARVICK NATIONAL GRANT** offers an award of up to \$5,000 to one or more applicants. Grant money is to be applied to the preservation of cultural histories through conservation, education and the public accessibility of home and amateur audiovisual media. The AL LARVICK NORTH DAKOTA GRANT and AL LARVICK NATIONAL GRANT are given annually. These opportunities are open to individuals, as well as organizations and institutions.

Its 2016 national grant was distributed between three grantees, **The Filson Historical Society**, **The Metro Theatre Foundation** and **Virginia Errichetti**. Grantee formats for conservation and transfer were both 8mm and Super 8 film. Their media chronicles a variety of local and national historical events, from ice diving, to presidential campaigns, to the Atlantic City boardwalk, as well as other everyday and unique happenings of yesteryear – all told through the perspective of a home movie filmmaker.

As Aaron Rosenblum, Associate Curator at The Filson Historical Society explained in their application for ["Ice Diving in Lake Tucker, c1960"](#) *"According to an inspection made with a loupe and light box, the film contains footage of the preparations for and undertaking of scuba diving under ice in a partially frozen Tucker Lake... The footage illustrates the diving (and photographic) technology of the time, depicts the kind of objects found in the disused quarry, and shows the quarry at a time when it was used for recreation. The lake has been altered since the footage was taken, and it is no longer accessible for swimming, diving, or other recreation. Housing developments have also encroached on the quarry, which is situated in what was at the time of filming a more rural section of the Louisville metropolitan area.*

ALCF and Center for Home Movies board member, Dwight Swanson says, *"The films that have already been selected for Al Larvick National Grants reveal what home movies show best; views of places and customs long since gone, alternative views of historical American events, and everyday life as people lived it in the past".*

The Al Larvick Fund board looks forward to poring over its 2017 national grant applications for new discoveries to unearth and make accessible again, while conserving the movie's origins. Its sponsor, Pro8mm is a state-of-art lab and scanning company in Burbank, California, headed by owners Phil and Rhonda Vigeant. The deadline for submission is April 1st, 2017. Decisions are made within 3 months of the deadline.

The Al Larvick Conservation Fund was inspired by home movie enthusiast, Al Larvick, who documented many of his family, professional and community activities after receiving an 8mm film camera from his son, Rockne, in the early 1950s. Al and his wife, Ethel were longtime residents of North Dakota where they both taught, coached sports and raised their two sons, Rockne and Wally. Al was born in the town of Temvik where his first-generation Norwegian parents homesteaded. He attended college, lived and worked in Valley City, North Dakota before he and Ethel moved to The Dalles, Oregon where they eventually retired.

ALCF works in collaboration with its sponsors, [Home Movie Legacy](#), [The MediaPreserve](#) and [Pro8mm](#), as well as local partners and home movie experts. The organization continues to reach out for new collaborators, in an effort to expand home and amateur movie appreciation everywhere. ALCF is fiscally sponsored by [IndieCollect](#), a program of the Laboratory for Icon & Idom, Inc.